

DAVID C KNISS, JR

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OBJECTIVE

To obtain a challenging position that will enable me to utilize my creative skills and contribute to the success of your company.

EXPERIENCE

OCTOBER 2020 – PRESENT

EXECUTIVE PRODUCER/DIRECTOR/PARTNER – THREE BRANCHES PRODUCTIONS

- Produced and directed documentaries, ad campaigns, and promotional content
- Responsible for production and post-production budgets
- Hired and managed production crews and post-production teams
- Managed and organized 4K post-production workflow
- Organized and executed production shoots
- Designed, executed, and managed social media marketing campaigns
- Developed and executed a successful marketing strategy to secure financing for projects
- Cultivated business partnerships with production companies and content providers
- Negotiated sales and distribution rights of content

AUGUST 2005 – SEPTEMBER 2020

SENIOR PRODUCER/DIRECTOR – AT&T ENTERTAINMENT/DIRECTV/AUDIENCE NETWORK

- Produced and edited a wide range of content, including Behind the Scenes, promos, and trailers for scripted and unscripted original content
- Organized and conducted interviews with talent for Behind-the-Scenes production shoots
- Worked closely with marketing and creative teams to ensure creative vision was achieved
- Acted as voice-over artist for on-air promos and short-form content

SEPTEMBER 1996 – AUGUST 2005

SENIOR EDITOR – FOX SPORTS/ FOX SPORTS NEWS/BEST DAMN SPORTS SHOW

- Produced and edited features, segments, and promos for Fox Sports, Fox Sports News, and The Best Damn Sports Show with Tom Arnold and John Sally

JULY 1995 – AUGUST 1996

EDITOR – ESPN

- Produced and edited game highlights and promos for Sports Center

SKILLS

- Experienced documentary producer and director
- Highly skilled editor i.e., documentaries, behind the scenes, trailers and promos
- Extensive experience conducting interviews
- Extensive background managing field-production and post-production workflows
- Strong background developing and managing production budgets
- Knowledgeable with 4K DSLRs and RED camera platforms
- Proficient with Adobe Creative Suite i.e., Premiere Pro
- Strong organizational skills in a production and post-production environment
- Strong leadership, management, and communication skills
- Excellent analytical and problem-solving abilities
- Adaptable and flexible with people and high paced environments
- Skilled voice-over artist; long-form content, trailers, and promos

EDUCATION

BACHELOR OF SCIENCE, COMMUNICATIONS/TV PRODUCTION
Southern Connecticut State University

MILITARY Veteran – United States Navy

AWARDS PromaxBDA North America – Silver Award – The Volunteers (*Trailer*)
PromaxBDA Global Excellence – Bronze Award – The Fighting Season (*BTS*)

PARTIAL CREDIT LIST (IMDb)

THE GIFT – FEATURE DOCUMENTARY	Executive Producer/Director
THE VOLUNTEERS – FEATURE DOCUMENTARY	Behind the Scenes/Promo-Producer
THE FIGHTING SEASON – DOCU-SERIES	Behind the Scenes/Promo/Trailer-Producer
AMERICAN STANDOFF – FEATURE DOCUMENTARY	Promo/Trailer-Producer/Editor
MR. MERCEDES – SCRIPTED DRAMA (<i>Stephan King</i>)	Behind the Scenes/Promo-Producer
CONDOR – SCRIPTED DRAMA (<i>William Hurt</i>)	Behind the Scenes/Promo-Producer
ICE – SCRIPTED DRAMA (<i>Jeremy Sisto</i>)	Behind the Scenes/Promo-Producer/Editor
ROGUE – SCRIPTED DRAMA (<i>Thandie Newton</i>)	Behind the Scenes/Promo-Producer/Editor
LOUDERMILK – SCRIPTED COMEDY (<i>Peter Farrelly</i>)	Behind the Scenes/Promo/Editor
UNDENIABLE WITH JOE BUCK – SPORTS TALK SHOW	Promo/Trailer-Producer/Editor